critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus

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This Week

The Globe Theatre, Broadway and 46th St, was sold by Brandts to Roger Stevens, Robert Whitehead, Robert Dowling and William Zeckendorf for $1,200,000. Renovations estimated at $500,000 are to be completed by Feb. 1958, house will seat 1500, and entrance will be switched to 46th St.

Plays

Middle of Night closed after 477 performances... Shinbone Alley closed after 49 performances... The Potting SHed, which twice announced closed, will continue indefinitely... Pajama Game extended toJune 2 at City Center... Waltz of the Toreadors plans to re-open in fall with Melvyn Douglas starring.

Players

Leon Stevens will portray Bryan in Inherit the Wind starting June 2 when Ed Begley replaces Paul Muni as Darrow. ...Richard Longman to replace Robert Flemyng, The Potting Shed... Jack Carter to star in musical Doctor Inspite of Himself... Jordan Bentley and Mort Marshall replaced Stanley Prager and Larry Douglas in Pajama Game... Reginald Denny to replace Robert Coote, My Fair Lady, Jul 1. ...John Drew Barrymore suspended by Equity for one year for conduct 3 years ago at Clinton, Conn, Playhouse... Gilbert Murray, translator Greek dramas, died at age 91.

Tickets

Ticket Clubs of NJ, Inc., headed by Sylvia Siegler, to file show-cause order to allow her to receive allotments to NY shows again.

Special Events

Ethel Merman won annual Barter Theatre, Virginia, Award for "outstanding performance of season." Award includes deed to acre of most perpendicular land in southwest Virginia, a Virginia ham and a platter, right to select 2 actors for scholarships to Barter summer season. Latter to be picked via one minute auditions.

13th annual Theatre World Awards picked by Dan Blum include--Peggy Cass-Auntie Mame, Sydney Chaplin-Bells Are Ringing, Sylvia Daneel-Tunnel of Love, Bradford Dillman and Jason Robards, Jr-Long Days Journey, Peter Donat and Inga Swenson-The First Gentleman, Carol Lynley-The Potting Shed, Peter Palmer-Li'l Abner, Cliff Robertson-Orpheus Descending, Pippa Scott-Child of Fortune.

Calendar

The Ruptured Duke-Davenport 6/7. ...Central Park Musicals-6/10... Kaleidoscope-Provincetown-6/11. Revue with cast of 10.

Theatre Film Notes

Una O'Connor and Francis Compton will repeat stage roles in film version of "Witness for the Prosecution"... Bradford Dillman, Long Day's Journey, to leave play this summer to make "A Certain Smile" film.

Theatre TV Notes

CBS-TV Seven Lively Arts program will feature John Crosby as host. Cultural series debuts Nov 17.

Theatre Book Notes

"Shakespearean Tragedy and the Elizabethan Compromise" by Paul N. Seigal published by NYU Press $5... "Classical Theatre of China" by A. C. Scott published by Macmillan $6.75... Stage Design Throughout the World Since 1935" edited by Rena Halnaux published by Theatre Arts Books $17.50... "Candide", the musical, published by Random House.

Vaudeville

New Palace bill headed by Cy Reeves, Lou Seiler, Mauri Leighton... Noel Coward may play two-a-day bill at Palace next year.

Show Trains-Planes

50 on Milwaukee Sentinel Show Plane trip, headed by Ed Halline, critic ...Lambertville, NJ, to run Show Train from Philadelphia June 21 for Pajama Game.

Other Broadways

Dublin producer of The Rose Tattoo arrested for presenting "an indecent and profane performance."... Auntie Mame may tour with Greer Garson... American Theatre Society-Theatre Guild leaders to convene in NYC Jun 12.

Shakespeare Festivals

27th annual Ashland, Oregon, Shakespeare Festival, opens Aug 1 presenting in repertory--As You Like It, Two Gentleman of Verona, Henry VIII, Othello and Pericles-Prince of Tyre... John Houseman to direct Othello at Stratford, Conn.

Off Broadway

Seven Arts Center, 120 Madison Av, at 30th St, to house in addition to two theatres, facilities for schools of drama and art, swimming pool and restaurant. Offices will be rented to theatre people and concerns. Permanent children's theatre also to be established in the 6 story building, former site of Colony Club.

Richard Bowler returns to cast of The Iceman Cometh... Lon Clark has replaced Rex O'Malley, 3 Synge Plays... Beautiful Jailer and The Pidgeon closed ...3 one act plays by Eliot, Green and Mirbeau presented week-ends at East Sixth St Theatre near Ave D.

Gene Frankel, director of Volpone, won Lola D'Annunzio Award of $500 for "outstanding achievement in the Off-Broadway Theatre." Citations went to Arthur Malet, Volpone, and Colleen Dewhurst, Camille and Eagle Has Two Heads.

London

Princess Theatre first to cut ticket prices since tax off. Middle priced stalls down from $1.80 to $1.50, top still $2.20. Hatful of Rain in 10th week at house... Noel Coward to direct Michael Wilding, who will replace John Gielgud, Nude With Violin... Anne Wakefield replaced Denise Hirst, The Boy Friend... Cab Calloway planning tour of England next season in Cabin in the Sky.

Summer Playhouses

Melvyn Douglas, Jessica Tandy, Hume Cronyn to tour in tryout of The Man in the Dog Suit... Dorothy Lamour may make legit debut in tryout tour of Roger the Sixth... Edith Atwater and Albert Dekker to be seen in tryout of The Guilty. A Time to be Rich by Julien Funt to debut at Easthampton, NY, July 22.

Memorial Hall, Dayton, Ohio, to be run by John Kenley, opening Jun 18 with South Pacfic... The Boy Friend to open Easthampton, NY season Jun 29 ...Fred Keating and Claire Luce to tour in The Great Sebastians... Ruth Chatterton and Arthur Treacher to tour in The Reluctant Debutante... Lillian Roth to tour in The Primrose Path.. Lecture in Burlesque with Joey Faye and Jack Albertson to tour. ...Arnold Moss to impersonate G. B. Shaw for tour version of Back To Methuselah.

Digests of Current NYC Theatre Reviews

Simply Heavenly-85th St Playhouse 5/21. 3 rave reviews--H. Tribune, Post, J. American- 1 mild pro- Times- and 1 con -World Telegram & Sun- filed on new folk play with music presented by Stella Holt with an all Negro cast directed by Joshua Shelley. Play and lyrics by Langston Hughes, with songs by David Martin drew mixed views, but cast headed by Melvin Stewart, Ethel Ayler, Marilyn Berry, Claudia McNeil drew cheers from all. An utterly delightful salute to Lenox Ave by beguiling players who are putting heart, humor and a nice crisp candor into Hughes rambling, sometimes ramshackle script, summed Kerr, Herald Tribune. It possesses such unhackneyed freshness and cheeriness of spirit, such humorous decency and regard for the spirit, that it is a real delight, adds Watts, Post. A brilliant Off-Broadway offering, highly recommended, a happy and exciting evening, cheers McClain, Journal American. Mild Times vote by Atkinson was because critic thought Hughes did not make his stage adaption as humorous as the original short story it was based on. He did enjoy much of the rollicking variety show, but felt it could have had more substance. Single con view from Donnelly, WT&S, who feared show isn't quite a folk comedy or a musical comedy, falling uneasily between with too many conventional show numbers and not enough socko numbers for the latter division.

Yeoman of the Guard-Shakespearewrights 5/21. Fifth revival by American Savoyards in their current NYC stand approved by Calta, Times. Group faltered not in their assignments, sang romantically and delivered their lines sententiously, he reported.

Hits Revisited

My Fair Lady is a magic show that cannot be oversold, comments McClain, Journal American. Critic had not seen show for long time and had forgotten how good it really was. Here is an example of a production that has really been kept wonderfully up to scratch. Rex Harrison seems to have added innumerable small bits of business that make his role more engaging. While Julie Andrews is more radiant than she was opening night.

Greek Visitors

The Screwball , a comedy caricature of Aristophanes, presented in Greek by company headed by Basil Logothetidis in Carnegie Hall for one NY performance prior to a national tour of eight cities arranged by State Dept. and ANTA. SKB, Times, reported that a predominantly Greek audience warm ly applauded the actics. Author Demetrios Psthas is known as the Noel Coward of Greece and his recent "A Fool and a Half" just finished a six month run in Athens.

City Center Showcase

Benefit for City Center consisting of favorite acts, dances, songs from City Center shows raised $25,000 on May 20. Hit of the evening, rated Donnelley, WT&S, was the NYC Ballet Company excerpts from "Raymnda" with Andre Eglevsky and Maria Tallchief. Cemetry scene from Our Town with Susan Strassberg and Marc Connelly was also well presented, though not brilliantly performed. Jean Dalrymple received a citation from Mayor Wagner for her contribution to the cultural life of NYC.

THEATRE BOOK COMMENTS

"Take My Life", the autobiography of Eddie Cantor (Doubleday) is a luxuriantly sentimental affair, sprinkled with jokes musty and not so musty, rates Donnelly, World Telegram & Sun. Book contains nice glimpses of great.

"Too Much, Too Soon" by Diana Barrymore is a heart-breaking, fascinating story of a mixed-up girl, okays Coleman, Mirror. It's a hair-raising, soul-churning picture .

THEATRE RECORD COMMENTS

Noel Coward's Caedman record of excerpts from Blithe Spirit and Present Laughter rated as better than Coward's latest disc "Noel Coward in New York" (Columbia) by Kupferberg, Herald Tribune. Latter disc contains second rate songs and seems tiresome.

OUT OF TOWN

Cat on A Hot Tin Roof in Chicago.... The Matchmaker in Cleveland... Fallen Angels, My Fair Lady, No Time For Sergeants in Los Angeles... The Apple Cart in San Francisco .

For Stage Struck Only

* This weekly NYC theatre newsletter digests--complete theatre news(page 1) --reviews of all current openings(pg 2) NYC critics suggestions on theatre books, records (page 2). Plus comments by critics on theatre subjects(page 3). And complete business & critical data (page 4). Weekly summer issues cover summer scene in NYC and summer playhouses.

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Address.....

Organization.....

GREEN ROOM DEPARTMENT

SUMMER PREDICTION... Four to ten shows may weather the summer, predicts Variety. Likelihood of lean summer on Broadway reflects the dearth of strong shows, in contrast to other seasons. Four sure-things are musicals-- My Fair Lady, Bells Are Ringing, Li'l Abner, New Girl In Town. Probably run-through, guesses tradepaper, will be--Most Happy Fella, Visit to Small Planet, Happy Hunting, Hole in Head, Hotel Paradiso.

COLUMN TIPS... Arthur Miller to write play on his current troubles with House Investigating Committee, hints Winchell, Mirror... Jose Quintero interview 200 actors in London for lead in Long Day's Journey Into Night without finding a promising candidate, reports Kilgallen, Journal American... Fewer stars than ever hitting summer circuit this year, notes Walker, News.

DRAMA MAIL-BOX... Off-Broadway production of Career outsparkles many uptown offerings, praises Times reader... The extent to which TV critics cover, and drama critics ignore, the vast amount of material on theatre present on network TV fascinates a C. D. subscriber.

CRITICAL THOUGHTS... A kind word of praise for press agents of Visit to Small Planet handed out by Chapman, News. Most press agents with hit on their hands would sit on their house seats, but they have slips in programs offering to file local stories on visitors to show... It does not exactly delight Watts, Post, that Tunnel of Love should have longer run than Orpheus Descending... The principle that a reviewer must read nothing, see nothing, hear nothing about an incoming show is absolutely absurd in practice, advises McClain, Journal American.

SECOND GUESSES... In adapting "Anna Christie" to the gayer and gaudier purposes of New Girl in Town, George Abbott has done nothing to coursen or degrade the original materials, approves Kerr, Herald Tribune... Not even the Widow O'Neill could in her most cantankerous mood offer many objections to the treatment, adds Chapman, News... Gwen Verdon represents the difference between the failure of musical and its success, believes Watts, Post.

WASHINGTON'S NATIONAL.... During the pre-Christmas and Spring months when students are in Washington. D. C. the National Theatre presents 45 minute lecture tours of house, including a trip to star's dressing room, writes manager Scott Kirkpatrick in Playbill. House also sells season student subscriptions for $8.55 for 9 plays, viewed from second balcony.

INTERVIEW HI-LITES... Irish audiences are more critical than US, Cyril Cusack, Moon for the Misbegotten, told Herridge, Post. Stars are never clapped when they first walk on stage, in each show they must prove themselves over again. No actor becomes an institution until he's dead... Thelma Ritter, New Girl in Town, admits she was starved out of theatre 15 years ago when every show she played in was flop, she told Peper, World Telegram & Sun.... Franchot Tone, Moon for the Misbegotten, feels as if he were picking up in theatre where he left off with Group Theatre, he told Watt, News.

" PROS & CONS BY TMK "

Simply Heavenly is an utter delight. The talented, enthusiastic cast bring all the warmth and humor to each situation. The morale of intergration is sugar-coated in dialogue which ranges from funny to hilarious. Two two blues songs are tops, and just about everyone involved turns in a first rate job. Enterprise is a credit to theatre, and it is even more exciting to find it Off-Broadway.

* *

A Sleep of Prisoners reading at YMHA was fair attempt at the difficult Fry play. Moderater tried to make it easier by explaining action of each dream sequence. Trouble was that quartet of on-stage actors wasn't listening.

* *

Theatre fans welcome the return of the Globe to the legit fold. As the possiblities of any new theatres continue dim, it is heartening to realize that one by one theatres are being reclaimed from both TV and the films. If the new owners of the reconverted houses do well, it may encourage even more TV and film houses to switch back to their original purposes. And maybe even some day, some new theatres will be built somewhere in NYC.

* *

Theatre education program of Washington's National Theatre is worthy project which NY legit theatre managers and/or owners would do well to follow. By making the theatre part of the sight-seeing tour of the youngsters , the theatre is aiding in a material way the development of tomorrow's theatre fans.

* *

Something new has been added to this season's strawhat circuit. A large number of stars will travel this summer in tryouts of new plays, most of them headed for Broadway if all goes well. It can be hoped though that this will not take the place of tryouts of new plays by authors unable to attract stars.

* *

Dire prediction of NYC summer legit business by Variety should not be taken as fact by producers. Instead every effort and promotion should be made to make liars out of the tradepaper editors. NY Summer Festival will bring more visitors to town this summer than ever before. The proper promotion by theatres, ticket agents, travel bureaus, show train operators, etc. would do much to bring a larger percentage of these people into legit theatres during their NY stay.

* *

Drama critics are more hard-boiled than music critics, it appears. NY Times music critic admitted in Sunday article that he dealt lightly with an aging musician who obviously had lost his grasp, hoping that the performer in question would realize himself it was time to retire. Theatre reviewers, a heartier breed, level with playwright, actor, designer, etc. Current effort of theatre worker is often compared with past works, usually to the disadvantage of present brainchild.

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May 29,1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST--139 E 47, NYC EL 5-6894
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception of all current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specific data or for late reviews.

"C"- Critical-figures refer to percentage of PRO reviews filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating evening, not if the critic predicted if show would run or not.

"B"-Business- figures refer to percentage of gross ticket sales of past weeks. "%B" figures refer to percentage of past week's attendance, and indicates current availability of tickets. "Cap" figures refer to gross capacity of attraction. Figures that follow are gross estimates by VARIETY for past weeks. All figures are in thousands of dollars. Thus 100% B- Cap $68--$68--$64-$68 means that past week attraction sold out, capacity of theatre is $68,000 and week previous gross was $64,000, etc.

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AUNTIE MAME Broadhurst $5.75	238 W 44 CI 6-6699	100% C-Mostly for R.Russell.0% minus RR 100% B-Cap $43-- $43 $43-Closed 6/29-8/5
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-Show-100% for Judy-2 Con show-Times, WTS 100% B- Cap $58--$58 $58 $58 $58 $58 $58
DAMN YANKEES Adelphi $8.05	152 W 54 JU 6-3787	100% C- Unanimous praise cast-musical 50% B- Cap $50--$26 $21 $25 moved from 46th St.
DIARY ANNE FRANK Ambassador $5.75	229 W 49 CO 5-1855	100% C- Unanimous praise Pulitizer Prizer 50% B- Cap $35-- --$15 $14 $15 $20 $20 Closes 6/29
HAPPIST MILLION. Lyceum $5.75	150 W 45 JU 2-3897	60% C- 3 Con- H. Trib, Post, J. Am. 85% B- Cap $26--$21 $21 $19 $23 $19 $17 $18 $20
HAPPY HUNTING Majestic $8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% C-Mir, sole pro show 70% B- Cap $70--$55 $56 $58 $65 $64 $60 $59
HOLE IN HEAD Plymouth $6.25	236 W 45 CI 6-9156	40% C- 3 Pro-Times, Post, J. Am. 80% B- Cap $37--$26 $27 $28 $30 $27 $26 $30
HOTEL PARADISO Miller $6.90	124 W 43 BR 9-3970	100% C- Unanimous B. Lahr, mild script 80% BN- Cap $34--$23 $22 $26 $27 $24
INHERIT WIND National $5.75	208 W 41 PE 6-8220	90% C- Funke, Times, sole pro voter 70% B- Cap $30--$21 $20 $24 $23 $20 $20 $20
LIL ALNER St James $8.05	235 W 44 LA 4-4664	60% C- 3 Con- H. Trib J. Am, WT & S 100% B- Cap $58--$58 $58 $58 $58 $58 $58 $58
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% C-Raves for O'Neill prize play-players 95% B- Cap $30--$27 $27 $30 $27-Closed 6/29-8/18
MOON FOR MISBEGOT Bijou $5.75	209 W 45 JU 6-5442	40% C- 3 Pro-News, J. Am, Post-mild most script 75% B- Cap $19--$14 $13
MOST HAPPY FELLA Imperial $7.50	249 W 45 CO 5-2412	90% C- 1 Con- H. Trib. 75% B- Cap $57--$42 $43 $44 $54 $47 $36 $41
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% C- Unanimous praise for all concerned 100% B- Cap $68--$68 $68 $68 $68 $68 $68 $68
NEW GIRL IN TOWN 46th St $9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, Trib-most pro Abbott 100% B- Cap $59-- $59
NO TIME SGTS Alvin $5.75	249 W 52 CI 5-5226	100% C- Unanimous praise soldier comedy 70% B- Cap $38--$21 $23 $24 $34 $21 Closes 8/17
PAJAMA GAME City Center $3.85	135 W 55 CI 6-8989	100% C- Unanimous praise for revival 85% B- Cap $68-- $50
POTTING SHED Golden $5.75	252 W 45 CI 6-6740	100% C- Unanimous praise for play & cast 75% B- Cap $26--$17 $18 $12. Moved Golden -Bijou.
SEPARATE TABLES Music Box $5.75	239 W 45 CI 6-4636	100% C- Unanimous praise for Eng. twin-bill. 65% B- Cap $31--$20 $21 $21 $25 $24 $23 $24
T UNNEL OF LOVE Royale $5.75	250 W 45 CI 6-8870	30% C- 2 Pro- H. Trib, News 90% B- Cap $34--$30 $31 $30 $30 $26 $31 $33
VISIT SMALL PLANET Booth $5.75	231 W 45 CI 6-5969	100% C- Mostly for Ritchard-Mayehoff Antics 98% B- Cap $ 27--- $26- $23 $22 $25 $27 $24
ZIEGFELD FOLLIES Winter Garden $8.05	1634 Bway CI 5-4878	60% C- 4 Pro-Lillie only-News, Mir, Post, J. Am. 45 %B- Cap $63--$30 $30 $36 $43 $38 $40 $53

" THEATRE CALENDAR "

Magic Carpet-Jan Hus 5/27

Ruptured Duke-Davenport 6/7
Central Park Musicals- 6/10
Kaleidoscope-Provincetown 6/11

School for Wives-Theatre Marquee 6/19
Othello-Stratford, Conn 6/22
Country Wife- Renati 6/26
Show Boat- Jones Beach 6/27
Romeo & Juliet-E. River 6/27

Lewisohn Stadium Concerts
George Gershwin Concert- July 4
MyFair Lady Excerpts July 27
Rodgers & Hammerstein Aug 3

Merchant of Venice-Stratford, Conn 7/10
Much Ado About Nothing-Strat, Conn 8/?

Hedda Gabler-4th St 9/10
West Side Story- ANTA 9/12
Look Back in Anger 9/?

The Strongest- 10/2
The Egghead 10/3
Man in Dog Suit 10/9
Romanoff and Juliet 10/15
Copper and Brass-Beck 10/17
Honorable Macbeth 10/28
Square Root of Wonderful-National 10/31
Rumple- 10/31
Rise Marlow- Gate 10/?
Four Winds- 10/?
Casual Miracle 10/?

High and Happy 11/?
La Plume de Ma Tante- Belasco 11/?
Jamaica- 11/?
Compulsion - 11/?
Doctor Inspite of Self 11/?

Miss Isobel- 12/26
Music Man 12/26
The Rivalry- 1/27/58

" LONDON CALENDAR "

May 27- Three from Rome- Palace
May 29-Richard III- Old Vic
June 18-The Making of Moo- Royal Court
June ?- Titus Andronicus- Palace
Sept 25-The Ring- Royal Opera House

" TV THEATRE PROGRAMS "

Jun 13- CBS- Clash by Night on Playhouse 90
Nov 26- NBC- Annie Get Your Gun with Mary Martin

"CD VIEWS ON CURRENT SHOWS "

PROS: Damn Yankees, Diary Anne Frank, Happiest Millionaire, Hotel Paradiso
Long Days Journey, Moon for Misbegotten, Most Happy Fella.
New Girl in Town, Potting Shed, Separate Tables, Tunnel of Love

Land Beyond River, 3 Irish Plays, Iceman Cometh, Career.
Simply Heaven, Purple Dust, In Good King Charles.

CONS: Holiday for Lovers, Ziegfeld Follies

" OFF BROADWAY "

CAREER 7th Av S $3.45	99-7th Av S CH 2-2904	3 Pro-Times, Post, Wor-Tel-Sun
ICEMAN COMETH Circle $3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, WT&S, Post
IN GOOD KING Downtown $3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Mir, Post, WT&S, Variety
LAND BEYOND RIV. G. Mews	141 W 13 CH 2-9831	4 Pro-Times, Post, Women Wear, Variety
PURPLE DUST Cherry Lane $3.85	31 Commerce CH 2-4468	4 Pro-Times, Trib, Post, WT & S 2 Con- News, J. Am.
SIMPLY HEAVENLY 85th St. $3.85	150 W 85 SU 7-9532	1 Con- WT & S 5 Pro-Times, Trib, Post, J. Am. W. Wear
3 SYNGE PLAYS T. East $2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, S. Am. WT S 2 Con- Trib, Variety
3 PENNY OPERA De Lys. $4.85	121 Chris. WA 4-8782	3 Pros-Times, Tribune, Post
G &S REPERTORY Shakespeare $3.45	287 W 87 SU 7-2277	Mikado 3 Pro-Times, Trib, Post Pinafore-2 Pro-Times, Trib Pirates- 3 Pro-Times, Trib, Post Yeoman- 1 Pro- Times

" RATINGS OF NYC CRITICS "

1956-57 season ratings of NYC drama critics on current Broadway shows by CRITICAL DIGEST. "%" figures are percentages of pro votes in comparison to con votes by critics on current Broadway shows. Variety 1955-56 and 1954-55 season figures are percentages of favorable reviews by critics for entire season.

20 shows	CD %	Pros	Cons	Variety 1955-56	1954-55
Atkinson, Times	75%	15	5	.490	.607
Kerr, H. Tribune	65%	13	7	.394	.354
Chapman, News	95%	19	1	.527	.580
Coleman, Mirror	85%	17	3	.454	.566
Watts, Post	90%	18	2	.541	.426
McClain, J. Am.	85%	17	3	.535	.532
Donnelley, WT&S (1955 Hawkins)	75%	15	5	.306	.549

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